

Fresh Film Competition Terms and Conditions

1. To be eligible to enter Fresh Film: Undiscovered Gems you must meet the following criteria:

- You must be at least 18 years of age at the date of your submission.
- You must be a current undergraduate or postgraduate student at Canterbury Christ Church University within the Faculty of Arts, Humanities, and Education.
- You must not be a person connected to this scheme.

Proof of current studentship and eligibility may be requested. Fresh Film: Undiscovered Gems' decision as to the eligibility of individual entrants will be final and no correspondence will be entered into.

Entrants must submit no later than 5pm on the closing date, 25/02/24. Please note: Once your script has been submitted you cannot upload a newer version.

To help writers to format their work appropriately prior to submission, Fresh Film: Undiscovered Gems would like to highlight a downloadable PDF formatting guide which is available [HERE](#).

2. Please submit:

An original short film script that is a maximum of 5 pages long (excluding title page). You must submit a complete script, not an extract of a longer project.

You must include the following in your submission:

- A title page with the title of your script and your name
- Your name, CCCU email address, and course in the email
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The script must be submitted as a PDF.

3. All entries must be the original work of the entrant and must not infringe the rights of any other party. Fresh Film and Canterbury Christ Church University accept no liability if entrants ignore these rules and entrants agree to fully indemnify Fresh Film and Canterbury Christ Church University against any claims by any third party arising from any breach of these rules.

Plagiarised work or work suspected of being generated using AI will be disqualified at the discretion of the Fresh Film and Canterbury Christ Church University teams. Fresh Film and Canterbury Christ Church University's decision on the originality of submitted work will be final and no correspondence will be entered into.

4. Fresh Film receives a high number of submissions, and similarities of subject matter often occur. Fresh Film cannot undertake to compensate you if material similar to yours, received coincidentally from another source, is subsequently commissioned or produced.

5. The following are ineligible and will not be considered:

- Multiple submissions from an entrant.
- Extracts. Each script submitted must be complete.
- Screeners, DVDs, videos or any video/audio material (whether it accompanies a script or otherwise). Any links to video/audio content will not be considered in the reading process.

- New scripts written for existing or previously produced films or television shows and/or characters (for example scripts of Doctor Who, The Avengers, Euphoria or using characters from these films or shows).
- Short stories, novels, unpublished prose manuscripts, poetry or work you wish to have adapted into a script.
- Adaptations for film of another writer's idea (including adaptations of other writers' novels).

6. Entries will be judged on the following criteria:

- Quality of writing overall;
- Quality of dialogue;
- Originality of the story;
- Strength of characters;
- Attention to detail; and
- Overall entertainment value.

7. Entries will be judged and selected using the following process:

- All eligible entries will be reviewed by a professional experienced script reader, who will read each script and assess the eligibility of all applications against the criteria outlined above. A shortlist of 10 scripts will be decided at this stage.
- The most outstanding 10 scripts will progress to being read by The Judge, nominally Richard Carter-Hounslow. Following this, The Judge will then decide on the top 3 scripts, which will be discussed by the Fresh Film: Undiscovered Gems team.
- A final Winner will then be selected from the top 3 scripts, who will then be invited to meet Richard Carter-Hounslow on campus for a mentorship session, followed by two subsequent online sessions arranged with Richard Carter-Hounslow.

8. We expect to receive a high number of scripts to Fresh Film: Undiscovered Gems, so it will take several months before you are informed of the outcome of your submission. Fresh Film: Undiscovered Gems' decision is final and no correspondence will be entered into. No feedback will be provided except to the top 3 scripts.

9. Entrants must agree to take part in any publicity as required.

10. The Fresh Film and Canterbury Christ Church University reserve the right to disqualify any entry which breaches any of these terms and conditions or which may bring Fresh Film and Canterbury Christ Church University into disrepute, including any entries which profit from criminal activity.

11. Fresh Film and Canterbury Christ Church University reserve the right to cancel or alter the scheme at any stage, including members of the judging panel if deemed necessary, and if circumstances arise outside their control. In this event, a notice will be emailed to all who submit.

12. Fresh Film and Canterbury Christ Church University reserve the right to amend these terms and conditions at any stage, including changing or substituting the selection process and the prize. In this event, a notice will be emailed to all who submit. Entrants should note that no travel expenses can be provided for the mentoring session(s).

13. By applying for the scheme, entrants warrant that they have legal capacity to enter the scheme and agree to be bound by these Terms and Conditions.

14. These Terms and Conditions are governed by the laws of England and Wales.