Tackling racist bullying

One of our students campaigns to raise awareness
We are now well into the academic year and looking forward to Christmas and beyond.

The University has recently published a high level strategic framework 2015-2020, which is informed by discussions with staff and students, gathering their views to shape our strategy to take the University forward.

We are very proud of our academic colleagues, who continue to win prestigious awards for their outstanding teaching and research, and our students have been rewarded with recognition for giving selflessly of their time in numerous volunteering projects. More information on our staff and students can be found inside the magazine, together with the ever-increasing impact our University community is having on the local, regional and national economy, which is explored on page 13.

We have also reached a couple of milestones in our history this year. The University Chapel was consecrated 50 years ago, and you can read more about its history on page 8 and our Medway Campus celebrates its 10th anniversary, page 14. The Medway Campus has grown considerably over the past 10 years, particularly in Health Education, and ground-breaking research into stem cells, robotic surgery and bio printing is being carried out, you can read more on page 10.

In this year of remembrance of the centenary of the First World War, we discover a little of the lives of two people commemorated on the memorial plaque in our St Gregory’s Centre for Music on page 16. Battles are still being waged and one of our enterprising students is fighting the battle against racist bullying. We talk to her on page 18.

I wish you all a very happy new year and hope you enjoy reading this edition of Inspire.

Professor Rama Thirunamachandran
Vice-Chancellor and Principal
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Email: corporatecommunications@canterbury.ac.uk
Museums on prescription

A team of researchers will begin a new three-year £550,000 project, funded by the Arts and Humanities Research Council (AHRC), to explore the value and role of museums in social prescribing.

Professor Paul Camic, Research Director for the Salomons Centre, will join Dr Helen Chatterjee, Principal Investigator and Head of the Project at University College London (UCL), as the Co-Investigator.

Social prescribing links patients in primary care with local sources of support within the community which can improve their health and wellbeing. ‘Museums on Prescription’ is the first project of its kind internationally and will research the development and efficacy of a novel referral scheme.

The project will connect socially isolated, vulnerable and lonely older people, referred through the NHS, Local Authority Adult Social Care services and charities, to partner museums in Central London and Kent.

The scheme will complement existing social prescription services including ‘Arts on Prescription’ and ‘Books on Prescription’ and will work in partnership with organisations such as Age UK and Arts Council England to roll out ‘Museums on Prescription’ nationwide.

NEW PRO VICE-CHANCELLOR

The University welcomed Professor Helen James as Pro Vice-Chancellor (Education and Student Experience) at the beginning of the academic year. This new role will see Helen take responsibility for Student Experience, Learning and Teaching, Quality and Standards, Student Support, Health and Wellbeing, Learning Resources and Curriculum.

Helen joins us from Glyndwr University where she was Pro Vice-Chancellor (Learning and Teaching). She started work as a mechanical engineering apprentice in the shipbuilding industry before graduating from the University of Leicester with a BSc (Hons) in Engineering. She became a design engineer in the space industry before lecturing in Mechanical Engineering. She later obtained a Masters Degree in Education from the University of Sussex.

In 1999 she was the founding Head of Business Services at the University of Brighton and in 2001 joined Glyndwr University, obtaining a Doctorate of Business Administration in Higher Education Management from the University of Bath in 2010.

Helen also holds a number of national roles in professional bodies related to both higher education and engineering. She is a Fellow of the Higher Education Academy and Fellow of the Institution of Mechanical Engineers and in 2005 was named Woman of the Year for Science and Technology in Wales.
New Founder Students’ Prize

Following the Golden Jubilee celebrations, the cohort from 1962 has generously donated an annual prize to the Faculty of Education for an original, authenticated published article on any aspect of education submitted by a current student. The prize can be awarded to a student in any year and studying at any level in the Faculty of Education.

Lorna Daymond, co-ordinator of the prize, said:
“We wanted to give something back to the University and to recognise our contribution as founder students. We also wanted to thank the University for their generosity in awarding us Honorary Degrees during the Golden Jubilee year.”

This year’s winner is William Morris, who will be expected to spend up to £50 of the £200 prize on a book of his choice, which will support his career. The rest is given in cash. William was presented with his prize at the award ceremony in November.

Continued partnership with Canterbury Festival

The University and Kent’s international premier arts and culture festival, Canterbury Festival, will continue their successful, award winning partnership for a further five years.

The University, a significant supporter of arts and culture in Kent, will remain the Festival’s Partner and Principal Sponsor until 2019.

Canterbury Festival is the largest festival of arts and culture in the region. Each year it attracts an audience of 70,000 people, of all ages, to a showcase of over 200 free and ticketed events which includes concerts, theatre, dance, comedy, exhibitions, walks and talks.

The five year sponsorship will help to ensure the Festival continues to deliver quality arts events to Kent and UK audiences, including the University’s well established programme of Canterbury Festival concerts and performances.

IMPROVING INTERNATIONAL FIGHT AGAINST CYBERCRIME

Professor Robin Bryant, Director of Criminal Justice Practice, has been awarded funding by the EU to help improve international co-operation in the fight against cybercrime.

The project will analyse existing international co-operation methods and procedures used by countries that are members of one or more of the networks managed by Interpol, the Council of Europe and the countries within the G7, specifically looking at how contact between countries can be guaranteed on a 24 hours a day, seven days a week basis in order to keep up with the fast-paced world of cybercrime.

Robin will speak with those at the sharp end of investigations and prosecutions on the role of 24/7 Points of Contact, including the relevance, efficiency and effectiveness of their systems for international co-operation on cybercrime and collecting electronic evidence.

The project: Effective 24/7 Points of Contact for International Cooperation on Cybercrime and Electronic Evidence: promotion of good practices, will last for two years. It is being led by Robin in association with the High Court of Cassation (Romania), Interpol, Council of Europe and the Turkish National Police.
The work of arts and cultural organisations is life-enhancing and delivers positive effects on people’s health and wellbeing and on the strength of their communities, a new report reveals.

The Sidney De Haan Research Centre for Arts and Health and cultural regeneration consultancy, Nick Ewbank Associates, carried out research in three coastal towns where there has been significant investment in culture-led regeneration in recent years, focusing on the impacts of Turner Contemporary in Margate, the Creative Foundation in Folkestone and the De La Warr Pavilion in Bexhill on Sea.

The three organisations were found to make a ‘significant, but at present largely undefined, contribution to social capital and to delivering health and wellbeing in their respective communities’, but outside the specialist field of arts in health practice ‘this important aspect of cultural value is currently hidden’.

**Honorary Doctorates**

The University is awarding a total of six Honorary Doctorates over this academic year to: Lizzy Yarnold, Peter Firmin, Rt Hon Sir John Mummery DL, Gillian Wolfe CBE, Dame Ruth Carnall DBE and Edmund de Waal OBE.

LIZZY YARNOLD is a British skeleton racer who recently won Great Britain’s first Gold medal at the 2014 Winter Olympics in Sochi.

PETER FIRMIN has left a significant legacy for generations of children and adults, primarily through children’s television programmes and children’s fiction. Read more in the Q&A feature on page 24.

SIR JOHN MUMMERY is a former Lord Justice of Appeal, and is President of the Investigatory Powers Tribunal and a member of the Court of Ecclesiastical Causes Reserved in the UK.

GILLIAN WOLFE is Director of Learning and Public Affairs at Dulwich Picture Gallery, whose education programme has become a national model of excellence with in-house and community programmes reaching out to diverse social and ethnic communities across London.

DAME RUTH CARNALL is Health Advisor to Boris Johnson, Mayor of London, and has held a number of senior posts within the health sector including Chief Executive of NHS London, Chief Executive at Hastings and Rother NHS Trust, Chief Executive of the West Kent Health Authority and Director of the Departmental Change Programme at the Department of Health. Dame Ruth is a non-executive director at the Cabinet Office and in 2011 was made Dame Commander of the British Empire for her achievements in healthcare.

EDMUND DE WAAL is a British ceramic artist and author of The Hare with Amber Eyes. He has received several awards and honours for his work and is best known for his large scale installations - exhibited in many museums around the world. Edmund is a Trustee of the V&A Museum, London and in 2011 was awarded an OBE for his services to art.
Preserving literary heritage

A collaborative project between the National Trust and the International Centre for Victorian Women Writers (ICVWW) at Canterbury Christ Church has received an £8,900 Heritage Lottery Fund (HLF) Sharing Heritage grant.

The project, Letterpress re-imagined: Printing at Sissinghurst, helps to preserve and promote the literary and craft heritage associated with the Kentish Castle’s famous former owner, Vita Sackville-West.

Writer and friend of Virginia Woolf, Vita found fame in the early 20th century not only for her writing and literary connections to the famous Bloomsbury group, but also for designing the famous gardens at Sissinghurst Castle.

Through a series of workshops led by letterpress experts from the University, Vicki Adams and Anna Fewster, the project trained National Trust volunteers to produce 100 copies of Vita’s poem ‘Sissinghurst’, using a replica of the Hogarth letterpress.

The original Hogarth press that was used by Virginia Woolf is held at the castle and has recently been restored to enable it to be displayed. A first edition of the poem printed on the Hogarth press is also held at the property but is too fragile to be made available to visitors.

The new limited edition prints bring the poem back into the public domain, while protecting the original copy and letterpress for future generations.

MEMORANDUM OF UNDERSTANDING

The University has signed a Memorandum of Understanding with Dalhousie University in Canada. Founded in 1818, Dalhousie is one of Canada’s oldest and best-known universities, with more than 18,200 local and international students. The university has a comprehensive internationalisation strategy and encourages a commitment to ‘thinking globally’.

The Memorandum of Understanding builds on the 2013 partnership agreement between the two institutions, which created three types of exchange between the two universities: student exchange, staff exchange and collaborative research.

Student exchange is the central focus. The agreement puts in place the structures needed to allow our undergraduate students to study for a term abroad, with Dalhousie students welcomed for a term into key programmes here.

The partnership also supports staff exchanges between the two sides, and genuinely encourages collaborative research between staff in key and cognate research areas. Politics and International Relations staff here have already identified areas of research undertaken by their Dal counterparts, on which they can collaborate.
The University Chapel of Christ in Majesty was formally consecrated on 28 October 1964 by the Most Reverend Michael Ramsey, Archbishop of Canterbury and Visitor to the College. On 28 October 2014, we celebrated its 50th anniversary with members of the 1964 cohort, retired staff, current staff and students and invited guests.

Prior to its completion, students used St Martin’s Church, the oldest parish church in England, adjacent to The Priory for service each morning before lectures. The Chapel was designed at the centre of the College to be its main focal point and spiritual heart, reflecting the College’s Church of England Foundation.

It was built by Johnson Marshall and took two years to construct. The architectural design by P Newnham gave the Chapel a spire with triangular gables of pointed glass fins representing the crown of Christ the King, visible across the whole Campus and city. At night the light shines through the spire as a beacon, and during the day beams light down into the Chapel.
The impressive appliqué by the late David Holt, former Head of Art, was commissioned in 1963. It depicts the risen and glorified Christ as the redeemer of all creation. The organ was donated by owners of a cinema in Leicester Square and reassembled at the College.

A service of re-dedication of the University Chapel, following its reordering and refurbishment, was held in May 2006. The Right Reverend Stephen Venner, former Bishop in Canterbury, led the service, to which local dignitaries, Governors, staff and students were invited to attend.

“It is very fitting that we are celebrating the Chapel’s 50th anniversary, as the Chapel and its location in the middle of the Campus is important to our mission,” explained Reverend Dr Jeremy Law, Dean of Chapel.

“It was easy to see through 50 years of joy and laughter and wear and tear, to recognise the students we used to meet on a daily basis. Catching up will take longer. Touring around our old college with a present student guide gave us the opportunity to remember places and talk about the events and scrapes we got into. The number of additional buildings amazed us, as did the number of students rushing around. You see, we knew everyone by sight and most of them by name in those days! The Chapel was the one place which had not changed. The service was full and the choir of students added to this wonderful service. Our thanks go to everyone for letting us take part in this very special day. We all came away with echoes of our past and celebration of the present ringing in our ears. Please everyone keep in touch.”

Members of the 1964 cohort were given a tour of the Campus and the former prison site before the service and the Vice-Chancellor and Principal, Professor Rama Thirunamachandran, gave a presentation of the future plans of the University.

“We met so many faces we knew,” commented Maggie Stockdale, a 1964 alumna.
THE FUTURE OF MEDICINE

Groundbreaking research which will propel surgery into the future is taking place at our Medway Campus. Professor Anan Shetty, Deputy Director of Minimally Invasive Surgery (above), and Saif Ahmed, Senior Lecturer (right), are pioneering procedures using computer assisted robotics and stem cells to repair joints and broken bones.
“It is all very exciting and the way forward for medicine,”

Professor Shetty explained.

“Navigation technology is fantastic. It is possible to scan the joint and bones to give you accurate information on the anatomy of the area, including the soft tissues and movement of the joints in relation to the balance of the ligaments. It is possible to measure the alignment and the balance of a joint interactively during surgery, which is really important.

“After the bones have been scanned, the information is put into the computer and we can accurately align the machinery to cut the bone exactly where you need to cut. This is not possible with any other method. It gives the cutting saw an accuracy of up to zero degrees. Then there are robots to do the cutting for you, so there is no question of any inaccuracies creeping in at this stage. With this kind of precision, any implants will be plain sailing and put exactly where you planned.

“No matter how good a surgeon you are, looking with the naked eye gives a completely different and skewed perspective, whereas with the assistance of the computer, you can assess that the patient needs x amount of correction in this plane and y in that. We are all different and one person’s knee is not the same as another’s and this method takes out any guesswork, as opposed to using a ‘one size fits all’ approach to the surgery.”

“This isn’t new technology,”

Saif Ahmed added.

“In fact, we bought our navigation machine 10 years ago when it was top of the range. It has been superseded now with much faster computers and higher resolution cameras, which give fantastic images and much more valuable data. However, the take-up, not only in the UK but across the world, hasn’t been as great as you would expect with such revolutionary technology. I think that people feel frightened and overloaded by the information it provides, but we are trying to educate them to feel differently. Anan and I are part of a group called CAOSUK (Computer Assisted Orthopaedic Surgery UK), an organisation whose role is to research and train people in using digital technologies to improve precision and outcomes in surgery.

“This kind of surgery also allows you to do the operation through smaller incisions, which aids a speedier recovery and the accuracy of the implant potentially makes your knee replacement last longer. Knee replacements last about 10-15 years and studies show there is a one in 10 chance of the knee being more than 4 degrees out, which gives a one in 25 chance of early revision. This risk of failure is costly not only financially but also in terms of patients’ health and suffering. Knee replacements are happening to younger and younger people, so there will be a huge revision cost to the NHS. If you can minimise this and get it right the first time, it makes absolute sense. Add to this that the cost of using this form of technology is a fraction of the cost of traditional operations and it makes even more sense.

“We just need to educate the public so they know what is available to them, get the buy-in of surgeons and persuade the manufacturers to think beyond profit.

“We are designing the instruments we need and developing the technology to control the robots by our head which is easier than controlling it by foot.”
Anan has spent 10 years collaborating with Professor Seok-Jung Kim in South Korea, developing a pioneering technique using a patient’s own stem cells to regrow bone, heal fractures and prevent amputation. They have also developed a collagen gel which gives the signals to the cells to regenerate.

“Cell research is interrelated with our other research,” Anan continued.

“Current treatments with plaster or with surgery followed by serial x-rays for sometimes several months, do not make healing a certainty. A plate will not sustain the bone indefinitely – it will break if healing is not complete. This represents another expensive and often life-changing challenge. The technique we have developed using cells to heal is much quicker, safer and sustainable.

“We have a scoring system for breaks. If after six weeks the x-ray shows you have a score of three or less, we know this fracture is not going to join up. This is when we can take cells from the patient’s body, such as bone marrow from the pelvis, mix it with the collagen gel and implant it into the fracture site using minimally invasive surgery. The implant only takes 30 minutes and the patient can go home the same day. This is successful in 88% of cases, which would otherwise have needed more surgery or even amputation.

“We are also researching using cells for growing ears, corneas and organs. We are developing a vital bio-printer. Conventional 3D printers can build objects using a material called PLA, which can act as a biological scaffold.

“For example, a lot of people are born without an ear. We can take a CT scan and the robot prints the ear. However, the scaffold is dead material which needs cells to make it live, which we introduce and then attach to a blood vessel to give it nutrition to continue to live. The present method uses a graft from the rib, which doesn’t give a realistic shape of an ear, the computer generated ear does.

“It is also possible to grow skin for major burns victims. We take cells and grow sheets of collagen taken from pigs or calf skin. Processing collagen by removing a few peptides makes them safe for human use. This cell and collagen composite can be placed over areas of skin, like burns, to grow skin.

“The next step is to grow organs such as kidneys and hearts. Our research project is to take a 3D reconstructed model of an organ and seed cells into it. There are a number of challenges in making an organ, which is made of many different interacting tissues and has a complex blood supply. Our research will explore all these areas. It would be wonderful if we could use a patient’s own cells to reconstruct a failing organ. There would be no issues with rejection and the huge transplant burden we have at present. We can create bone and cartilage relatively easily and we are very nearly there with organs.

“Saif and I have been working together for 20 years. He started as my Senior House Officer at Medway and then my Senior Registrar when I moved to King’s in London. We are still working together at the Spire Alexandra Hospital in Medway, where we are Consultants, and here at the University. His expertise is in computing, mathematics and robotics and mine is in stem cells and complex reconstruction surgery. We need a merging of many ideas and technologies to be successful. The potential is limitless and we will only stop finding answers when we stop asking questions.”
Higher education plays an important and ever increasing role in regional economies and is key to their growth.

Many are unaware of the huge economic contributions that higher education institutions make in a very wide range of ways. Apart from cultivating future talent and innovation, they are sources of jobs and income and, as large consumers themselves, create additional jobs and revenue throughout the UK to suppliers of materials, services, equipment and capital structure.

They enhance the lifetime income of graduates and contribute to the fund of information to the economy through knowledge exchange activities. They also attract research which supports industry locally and nationally.

Students, staff and visitors spend in shops, restaurants, bars and housing, stimulating the local economy. Higher education also has an important impact on the social and cultural environment through its support and provision of the arts.

Canterbury Christ Church’s impact on the UK and the South East region is substantial. In 2012/13 alone, its total revenue was £121.9m and, with knock-on effects, it generated an additional £160m in other industries throughout the UK, with £139m in the region.

International revenue amounted to £10.9m of the total, which together with the estimated £12m off-campus expenditure of international students, represented a total of £22.9m of export earnings, contributing to the UK Balance of Trade. Off-campus expenditure by students from outside the region amounted to £72m and over 800 jobs, while expenditure from local students contributed another £168m and over 1400 jobs.

The University continues to be of significant importance nationally and locally, helping to keep economic stability in the region, especially through times of recession.
Our Medway Campus celebrates its 10th birthday this year. Its opening brought professional higher education opportunities to the people of Medway for the first time, when 500 students took up the chance to study for careers in the public services.

Rowan Williams Court, named after the then Archbishop of Canterbury, was officially opened by him on 25 October 2004.

The Campus has grown significantly over the past 10 years both in terms of student presence and buildings. The Drill Hall Library, said to be the longest library in Europe, was the first building to be added in 2005 and benefited all three universities. Later additions include the St George’s Centre, which is used for performances and examinations as well as teaching.

Our first Medway Campus Director, Moira Helm, handed over the reins to Peter Milburn in 2006, who had the task of driving the Campus forward as a leading provider of professional public service education. This was achieved through successful collaboration with partners in Medway.

The Campus welcomed the Centre for Health and Social Care Research in 2007. The Centre worked in partnership with a large number of organisations including local hospitals, councils and primary care services, and carried out research projects for the benefit of local and national communities.

The first postgraduate medical programme, the MSc in Cardiology, was introduced in 2008, attracting international students to Medway. The growing student population in 2009, now numbering 1,500, saw new teaching and research facilities opening with the acquisition of Cathedral Court. At the same time, the University became the first in the country to validate and deliver a degree level qualification for Operating Department Practitioners.

Student demand continued to rise when in 2010 the University launched its national postgraduate New Leaders in Early Years course, supporting the development of exceptional graduates pursuing a career in the early years sector. This was closely followed in 2011 with the launch of a Paramedic Science degree, which was in response to national moves towards degree-qualified ambulance staff. In 2012, the first Master of Surgery in Minimally Invasive Surgery was introduced, which now has pathways in orthopaedics, urology, gynaecology and general surgery. The Masters of Surgery in Otorhinolaryngology (ENT) began this academic year and further postgraduate Masters are planned for 2015.

The two Faculties based at Medway, Education and Health and Wellbeing, have delivered over 54 different courses which continue to provide a valuable and essential workforce for the local public and private sector. The Centre for Career & Personal Development is now based at Medway, offering an exciting range of courses to practitioners working with young people or in career guidance and counselling.

Medical Education has grown rapidly at Medway and the Institute of Medical Sciences has been formed to accommodate the exciting research and teaching which goes on. Peter Milburn is now its Director and Dr Susan Plummer officially took over the baton of Campus Director in 2014.

“It is with great pride that I took over as Campus Director,” Sue explained.

“We have now grown to around 2,000 students but it remains a very friendly campus and the students and staff feel very well supported. We have a shared Chaplain who looks after our pastoral needs and the Students’ Union is very active.”
“The academic portfolio continues to grow, particularly in Medical Education and, because of the profile of our students, we are also offering a lot of Foundation Degrees to enable them to access the course they want to pursue. Many of our students are undertaking study to support new careers whilst being busy parents. I am full of admiration for them and it is certainly successful because recent data shows that 99% of our most recent graduates were in employment or further study six months after completing their studies.

“We are also proud that we are one of a handful of universities, outside the traditional Medical Schools, who have gained General Medical Council (GMC) approval to run an international sponsorship scheme for international medical graduates. We can sponsor a qualified doctor from abroad, who meets the GMC’s regulations and our entry requirements, to practice in the UK for a year while attached to our University. This is a huge achievement and we are very excited about it.

“My aim is to continue to create a supportive and friendly environment for our students to be successful. We are committed to giving them the best experience they can have while studying with us. All interaction with them should be special, from the way they are treated to how they are listened to, as well as the physical environment.”

As part of the 10 years’ celebrations, the University invited alumni, staff, students and local guests to a celebratory concert, with an afternoon of music performed by the University Symphony Orchestra and Chamber Choir, in November.

Medway is part of the Universities at Medway Campus, which includes the University of Greenwich and University of Kent.
A large wooden war memorial hangs in St Gregory’s Church, now our Centre for Music, commemorating lives lost during active service in World War 1. The majority of the names belong to local men who served in the British army, but one name is of a young woman, Ethel Parker.
Ethel Frances Mary Parker was one of many women who volunteered to join the Queen Mary’s Army Auxiliary Corps as non-combative support. They were signed up to be workers and waitresses at the major army depots in Europe. She was posted to Abbeville in Northern France as a waitress. Abbeville was the headquarters of the Commonwealth lines of communication, field depots and hospitals. Over two million men passed through these huge depots, which consequently needed a lot of civilian support.

On 30 May 1918, the area was badly hit by air raids, claiming many lives, one of which was 21 year old Ethel. It is a little known fact that women were buried in military cemeteries alongside male soldiers. Ethel was buried in Abbeville Communal Cemetery Extension along with eight other women who died during those raids. She and her parents, who lived in Sturry, were members of St Gregory’s Church and so she is remembered along with the men who lost their lives, the only woman to be included on the memorial.

One name on the memorial which stands out is that of Edward ‘Mick’ Mannock, one of the most famous fighter pilots of WW1. Born in Ireland of English and Scottish parentage, he was given the nickname ‘Mick’. He was the Royal Flying Corp’s most successful and highly decorated pilot with over 70 combat victories to his name.

Flying aircraft at that time was incredibly dangerous. Of the 14,000 airmen killed in that war, over half lost their lives in training. Mannock was one of the first theorists of aviation tactics, writing down 15 rules for fighter pilots to abide by, one of which was not to fly too low and attract ground fire. He also carried a revolver in his cockpit in case he went down in flames, fearing he may burn to death. He broke his own rule on his last flight and was shot down by enemy ground fire. Noone knows if he used his revolver. He won the Military Cross twice, the Distinguished Service Order three times and was posthumously awarded the Victoria Cross.

His father was a corporal in the Royal Scots regiment and Mannock spent some of his childhood at the barracks in Canterbury. Mannock died two months after Ethel.

The memorial was preserved and rehung after the church was bombed in World War II. Dr Martin Watts, a Sessional Lecturer in the School of Humanities, is researching the names on the memorial to discover who they are and why they are remembered here.
Tamanna Miah was brought up in a white middle class town in Kent. Her family was the only Asian one in the neighbourhood. They were subject to racist torment and bullying until they eventually had to leave the area.

I got involved in my dad’s charity first. He had set up a community organisation taking elderly people on trips to the seaside, play sessions for children, lunches and events working with the local council generally trying to bring the community together.

I then went onto working with youth groups, West Kent Extra Youth Forum and was elected Chair of Sevenoaks Youth Council and Kent Youth Council for a few years, as well as many other organisations. I have been involved with youth work since the age of 11. I am passionate about raising awareness of youth issues and telling young people that they have a voice.

One of my proudest achievements is leading on a four-year campaign to establish a youth centre in Sevenoaks – somewhere where young people could go to have fun, do their homework, get advice, help with their CVs and somewhere to make friends. The community could also make use of the café as well. We had nothing like that in the town at the time. As Chair, we instigated a petition, talked to councillors and businesses to ask them for funding.
Another organisation I was involved with was CXK, previously Connections Kent. I was on their Youth Board and attended a lot of fairs and events for them. I was a youth health champion for Kent Integrated Adolescent Support Service, which is a Kent County Council body which brings together and integrates professional services for 11-19 year-olds.

As a result of my work in Kent, I received two Diana Awards for Champion Volunteer 2011 and 2012, a Try Angle Award, and also a Special Achievement award for Citizenship, Volunteering and Service to the Community 2011, both nominated by Kent Youth Service.

Now I am older and at university, I have continued my campaigning especially for young migrants and refugees, but now work with national organisations. My most recent campaign is against racial bullying. I am working with Fixers, a charity which helps young people to use their past to fix the future. We created a video which we filmed in Canterbury with a group of students from my course and from the Asian Society I belong to. I wanted to show that racial bullying can happen to anyone whatever their colour, age, sex or religion and it isn’t just physical bullying that can wound, but verbal abuse hurts just as much.

Two guys and I represented different ethnicities. We wanted to show the range of people who are targeted for bullying – a young school pupil, a sixth former and then someone from university or work. There are three stages to the film – the first stage is a school gang following a victim home from school hurling abuse and you can see the effect it is having on the facial expression, but you can’t see any scars at this point. The second stage is seeing bruises on our faces and the third and final stage shows deep open wounds, demonstrating the impact verbal abuse is having inside our heads and hearts.

The film was shown on ITV London and Meridian News and I have taken it on different events here and in Europe to encourage people to take action against racism and bullying.

There is still a lot of racism which is surprising in this day and age. I want people to stop and think before they say things and see how much it hurts mentally and emotionally and the damage it causes. I also want to help victims to stop being scared and stand up and speak out – to be persistent until they find someone who will listen. I will be happy if, after seeing my film, young people would look beyond someone’s skin colour and value them for who they really are.

Ultimately, I want officials to listen to young people and take us into account. I want the media to stop portraying us as criminals or lazy layabouts. I have met some incredibly inspiring youths who get involved and make a positive impact in their communities. I would urge all young people to take that step and make a difference to help change lives for the better. There are countless opportunities available and it is really rewarding as well as being good for your CV – employers are always impressed if you can show that sort of commitment.
ARTS AND HUMANITIES

Martin Luther King Jr lecture in African American Studies Black Citizenship - A Dream Deferred?
by Professor Annette Gordon-Reed

MONDAY 2 FEBRUARY 2015, 6PM, OLD SESSIONS HOUSE, LONGPORT, CANTERBURY CT1 1PL

Professor Gordon-Reed is the Harold Vvyyn Harmsworth Visiting Professor of American History at Queen’s College, Oxford University, the Carol K Pforzheimer Professor at the Radcliffe Institute for Advanced Study, the Charles Warren Professor of American Legal History at Harvard Law School, and a Professor of History at Harvard University.

In her lecture, Professor Gordon-Reed will discuss how the Civil War Amendments were meant to bring black Americans into full citizenship. But almost a century and a half later, the question of whether blacks have attained full citizenship in the United States is still valid. Why? Professor Gordon-Reed’s talk will address this question and offer prospects for change.

New Dean

The University welcomed Dr Keith McLay as Dean of the Faculty of Arts and Humanities at the start of the academic year.

Keith joins us from the University of Chester, where he held the dual roles of Associate Dean of the Faculty of Humanities and Head of Department, History and Archaeology.

He not only brings with him extensive experience in academic leadership and strategic management, but also a wealth of academic expertise in military and political history of the late seventeenth and early eighteenth centuries.

British Council Reaccreditation

The Centre for Language Studies and Applied Linguistics has had its British Council accreditation renewed after a successful three-day inspection in February.

The inspection report confirmed that the University meets the standard required in all areas, with particular strengths in staff management, quality assurance, premises and facilities, learning resources, academic staff profile, course design and teaching.

New music bursaries

The University is to create two new postgraduate Music bursaries thanks to a generous bequest of £123,522 from the estate of the late Peggy Hayes.

For the next five years the University will invest the capital sum, and use the interest generated to fund two annual Music bursaries of £3,000. The Peggy Hayes Memorial Bursary will be offered to our most talented Music students who are unable to secure a central bursary award, allowing us to retain and support our best students into postgraduate study.

Inspiring Chitty Chitty Bang Bang

Three years ago Tim Jones, Senior Lecturer in Media, Art and Design, started a project to collect and preserve rare film footage made in the local area.

One of the films he received is amateur drama footage of local millionaire playboy, Count Zborowski. The film includes the only known images of the Count’s mile-long narrow gauge steam railway built around his Higham Estate in Bridge. No photographs or film were thought to still exist until Tim’s recent discovery.

Ian Fleming, also famous for the James Bond books, lived in Bekesbourne, near Canterbury, and was a neighbour to Higham Park. He became aware of the eccentric Count and his customised car named ’Chitty Bang Bang’. Fleming used the car as inspiration for his children’s novel, Chitty Chitty Bang Bang.

EDUCATION

Academic commended for outstanding PhD thesis

Dr Wilma Fraser, Director of Community and Adult Education, has been commended by the British Educational Research Association for her recent doctoral thesis.


National Teaching Fellowship

Dr Viv Wilson, Principal Lecturer in the School of Teacher Education and Development, has been awarded a National Teaching Fellowship by The Higher Education Academy. Dr Wilson’s work has linked teaching and research, with establishing and developing opportunities for professional learning in schools, initially in England and later internationally.

She is currently working collaboratively with teacher educators in Palestine to re-shape ways in which universities and schools work together to support professional learning, and to promote the importance of mentoring in teacher education. The scheme is funded by the Higher Education Funding Council for England, the Higher Education Funding Council for Wales, and the Department for Employment and Learning in Northern Ireland, and is open to staff whose teaching or support roles enhance the student learning experience.

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**Honorary Doctorate from Finland**

Professor Petra Engelbrecht received an Honorary Doctorate in Education from the University of Eastern Finland in a recent ceremony held at the University's Joensuu Campus. Petra, Professor of Educational Psychology in the Faculty of Education, received the award in celebration of her international research that focuses on equity in education, the implementation of inclusive education and teacher education, as well as research capacity in higher education.

**First certificates for Neonatal Nurses**

The first cohort of Neonatal Nursing students in Vietnam received a British nursing certificate at Da Nang Hospital for Women and Children.

The class of 2013-2014, comprising 27 nurses from the neonatal unit at Da Nang Hospital for Women and Children, were awarded a joint certificate in Neonatal Nursing equivalent to the Level 4 UK Further Education and Higher Education Qualification Framework.

**Health and Wellbeing**

**New Physic Garden**

The University recently celebrated the 25th anniversary of educating Allied Health Professions together with the formal opening of the University's Physic Garden. The Physic Garden, physic meaning the art or science of medicine, will further enhance and strengthen the values the University is proud to have regarding biodiversity and maintaining sustainable development and heritage. The garden is part of the University's Bioversity Initiative in collaboration with the Faculty of Health and Wellbeing and the School of Human and Life Sciences.

**Politics and International Relations**

The Politics and International Relations team has been successful in all three of its bids for prestigious Jean Monnet funding grants which together will enhance both teaching and learning on the European Union.

Christ Church is one of only six UK higher education institutions to receive a Jean Monnet Award this year, which demonstrates the University's excellence in Politics and International Relations teaching and research.

The programme was also honoured to host the inaugural European Review of International Studies Journal annual lecture. Professor Christian Lequesne, Senior Research Professor at Sciences Po University in Paris, argued for scholars in International Relations to seek to bridge the gap between the enactment of foreign policies and the actual foreign policy decisions.

**International journal**

The first issue of a new international journal, led by Christ Church academics, has been published. The new journal: European Review of International Studies (ERIS) results from a partnership between Christ Church and the world-renowned Sciences Po Paris, together with the Centre for International Studies and Research.

Its editor, Arthur Groom, is Professor of Politics and International Relations at Christ Church, and Principal Lecturer in Politics and International Relations, Dr David Bates is a member of the Steering Committee.

**New labs for Psychology**

The Psychology Programme has officially opened its new, expanded suite of laboratories on the North Holmes Campus. This follows a major investment from the University and the efforts of Facilities Services, Computing Services, and external contractors.

Laboratory work is crucial to psychological research involving the presentation of stimuli, brain wave recording, eye-movement tracking and video observation.

The laboratories will be used by Psychology undergraduates, postgraduates and staff to hone their methodology and research skills, and carry out innovative research. The laboratories include a specially designed teaching facility to be used primarily by the large cohorts of Psychology students studying in the School.

**Partnerships for the Sidney De Haan Research Centre**

The Sidney De Haan Research Centre for Arts and Health signed four Memoranda of Understanding (MoU) with the Royal Society for Public Health, British Lung Foundation, Mental Health Foundation and Live Music Now. The Centre is internationally recognised for its commitment to researching the potential value of music, and other participative arts activities, in the promotion of wellbeing.

The Centre was also pleased to host the inaugural European Review of International Studies Journal annual lecture. Professor Christian Lequesne, Senior Research Professor at Sciences Po University in Paris, argued for scholars in International Relations to seek to bridge the gap between the enactment of foreign policies and the actual foreign policy decisions.
Getting more students active

Our students will have more chances to play sport thanks to £295,000 of National Lottery funding from Sport England’s University Sport Activation Fund.

The University is one of 54 to benefit from almost £10 million of funding to help get nearly 180,000 new students playing sport. The money will be used to launch PlaySport, a programme that will offer students and staff opportunities for regular, continued engagement in sport, to increase participation rates and create a sporting habit. PlaySport will work with a range of partners, including the University of Kent, to provide accessible sporting opportunities that extend beyond academic term time.

EUROPEAN YOUTH EVENT 2014

This year, to mark Europe Day, the European Parliament organised the European Youth Event (EYE) in Strasbourg. The idea was to bring young Europeans, between the ages of 16 and 30, together to discuss ‘youth focused’ issues such as the digital revolution, youth employment, sustainability and the future of Europe.

Christ Church Politics and International Relations students were invited to participate with funding provided by the European Parliament Outreach Office in the UK, which the Politics and International Relations programme has a close partnership with.

BBC TV free speech

Members of the Politics Society were actively involved in a recent BBC Free Speech show which was broadcast live from Margate. They made lively and well-informed contributions to the debate on immigration and were admirable ambassadors for the Politics and International Relations programme.

Celebrating students’ extra-curricular achievements

This summer, the first group of students to achieve the Christ Church Extra Award received their certificates at a celebratory event, attended by Professor Sue Piotrowski and the Lord Mayor of Canterbury.

The Award, launched last November, enables the University to formally recognise students’ extra-curricular achievements and note them on students’ Higher Education Achievement Reports. It is also designed to support students’ personal and professional development.

As well as volunteering, students can include a wide range of extra-curricular activities within their Christ Church Extra portfolio from summer internships and part-time work, through to setting up their own businesses and Students’ Union roles.

This year, the Award includes access to a programme of workshops to support students’ employability and personal development.

To find out more, visit: www.canterbury.ac.uk/christchurchextra
Techniques in Cartilage Repair Surgery
A Ananthram Shetty, Seok-Jung Kim, Norimasa Nakamura, Mats Brittberg

Cartilage defects are common. Cartilage repair surgery is not only fascinating but also surgically challenging. There are books dealing with basic science and some surgical aspects. This book fills a gap in surgical techniques for cartilage repair. Both the editors and the authors are renowned experts in the field. This book will be invaluable for orthopaedic and sports medicine surgeons (consultants and training doctors) and is also of potential interest to physiotherapists, medical students, general practitioners, physical medicine and rehabilitation specialists and rheumatology specialists.

A Ananthram Shetty is Deputy Director of Minimally Invasive Surgery in the Institute of Medical Sciences.

Published Price: £126.00
Order from the University Bookshop: £113.40 (24 hours)

Déjà Vu
Dr Ian Hocking

In the year 2023, Saskia Brandt, detective with the European FIB, comes back from holiday newly single, tired and full of sadness. Heading straight back to the office she finds no peace, only her receptionist dead and no suspects. Given only 12 hours to clear her name she sets to work on unravelling the mystery, one that proves greater than the sum of its parts.

David Proctor is just an academic eating his breakfast until he gets a phone call telling him the prototype computer - Ego - he has been loaned is now the only one left. Meanwhile someone has broken into his house, someone who wants him to go back to the lab where his wife died in a bomb attack 20 years before.

Dr Ian Hocking is a Senior Lecturer in the School of Psychology, Politics and Sociology.

Published price: £9.99
Available in the University Bookshop: £8.99

Solar Flares: Science Fiction in the 1970s,
Andrew M Butler

Science fiction produced in the 1970s has long been undervalued. The New Wave was all but over and Cyberpunk had yet to arrive. The decade polarised science fiction. This book reclaims seventies science fiction writing, film and television - alongside music and architecture - as a crucial period in the history of science fiction.

Dr Andrew Butler is a Senior Lecturer in the School of Media, Art and Design.

Published Price: £19.99
Available in the University Bookshop: £17.99

Constructing Narratives of Continuity and Change: A transdisciplinary approach to researching lives
Hazel Reid and Linden West

In this volume, academics and researchers across disciplines including education, psychology and health studies, come together to discuss personal, political and professional narratives of struggle, resilience and hope.

Dr Hazel Reid is the Director of Research and Professor Linden West is the Faculty Director of MPhil and PhD in the School of Childhood and Education Sciences.

Published Price: £90.00
Available in the University Bookshop: £72.00
Peter Firmin, along with Oliver Postgate, created some of the most memorable children’s programmes throughout the 1960s and 70s.

Q&A

Peter Firmin

It’s hard to imagine that one of their most famous creations, Bagpuss, was only on television for 13 episodes over a three-month period, as it has become a national treasure and is embedded in the hearts and minds of the British public.

The duo were also responsible for iconic programmes such as The Clangers, Ivor the Engine, Pingwings, Pogle’s Wood, Noggin the Nog and Basil Brush. During the 1970s one of their shows was on television nearly each and every day.

Oliver Postgate died in 2008 and his son Daniel, a successful illustrator and scriptwriter, has taken over the production company and continues to work with Peter.

We asked Peter about his life and work.

When did you first meet Oliver Postgate?

I met Oliver in 1958. I was living in London then with my wife and three daughters, working as an illustrator with an advertising agency. In the evening, I lectured at the Central School of Art and Design. Oliver was looking for someone who needed extra money to illustrate a story he had written for Associated-Rediffusion (now ITV), called Alexander the Mouse. I had no idea about television as I didn’t own a set myself, thinking they were a little common! However, he persuaded me to work with him for six weeks at £30 per week, which was a lot for me back then.
Television was live in those days – there was no such thing as recordings. We had a strange method of animation using magnets. When these didn’t work we used cardboard and string!

I went on to work on Musical Box with Rolf Harris and then Wally Wyton while Oliver acquired a camera and started making stop-frame films.

So began a 50 year partnership. As the television world grew so did our expertise, with more complicated stories and methods of animation.

Who did what?

We thought of ideas together, sometimes it was Oliver’s, such as Ivor the Engine and Pogles’ Wood, sometimes mine, such as Bagpuss and Noggin the Nog. Oliver was technically minded and could adapt his camera to take single frames, and he organised the lighting etc. He was in charge of production, writing and narration. I did the drawings and made things and came up with ideas which he developed into stories. My wife helped me with the puppets, including Bagpuss and she knitted the Clangers. My daughters also helped, dressing the mice and doing some drawings. I have six daughters now and they are all very creative.

Not many people realise you created Basil Brush – how did that happen?

Associated-Rediffusion needed new ideas for a six-week programme and originally wanted a circus act with two tiger cubs, but they wouldn’t make good puppets so I came up with the idea of a Terry Thomas type fox to go with a hedgehog. I used a real fox’s brush and teddy bear fur. Ivan Owen, the animator, didn’t want to spoil the illusion of it not being real so we couldn’t put our names to it. We had an arrangement whereby they rented the fox from me, so I still have a share in Basil! Ivan took Basil to the BBC and he ended up having his own show. I created the puppet, but Ivan breathed life into him.

The Clangers is about to be remade for both American and English audiences, is it difficult to remake the programme?

Daniel is working on them and we are both happy to let the film company produce the new series. Daniel writes some of the scripts. It is made in Manchester by a company who have worked on Tim Burton’s films. I sometimes provide them with sketches for new scenes, like a garden for mother Clanger. It will be shown on CBeebies and an American Children’s channel, Sprout, next summer.

It’s amazing the number of approvals you have to go through these days. Oliver and I used to be our own regulators, but now even the ideas have to be approved by child psychologists.

Of course the techniques they use today are amazing so it will lose some of its rustic charm, but will still be knitted and recognisable as the old Clangers. We are thrilled that Michael Palin has agreed to do the narration.

Do you have the same ambitions for Bagpuss?

No, I want Bagpuss to remain in the viewers’ memories.

What have you been doing since creating the children’s programmes?

Oliver and I stopped making films in the late 80s and since then I have concentrated on illustrations, printmaking and engraving. I have also written books on animation and making things.

You work from your home in Blean – how did this come about?

Both Oliver and I were freelancers and it was very hard to make a living as a freelance illustrator. We had the ideas and hoped that they would be taken up, so we decided that we had to move out of London. It was by chance I came to visit some friends in Kent and saw this farmhouse which turned out to be for sale. We restored the ruined barns and pig sty for use as studios and a workshop and made all our films here. Oliver moved into a house nearby.

Whom do you admire and who has influenced you most in your career?

For art, Paul Klee; for illustration, George Cruickshank; for engraving, Thomas Bewick and for animation, Jiri Trnka.

Do you have any unfulfilled ambitions?

I love music and would love to be able to play the piano, but even after lessons I still can’t play!

If you hadn’t been an illustrator and made children’s programmes, what career path would you have taken?

This is all I know how to do, but maybe I would have tried to be a real artist.

Do you have any hobbies, or what do you do to relax?

I love making things and taking my dog for walks. I also spend a week or two each year as crew of the two tall ships of The Jubilee Sailing Trust, which I thoroughly enjoy.

What is your proudest achievement?

My proudest is making a home here with Joan and watching my children and grandchildren grow up and achieve success in their chosen careers. I am also proud of my work with Oliver. We tried to create stories that were gentle and non-aggressive. It still surprises me that people remember those early stories and now think of them as part of our culture.

Is there anything you would change?

I took the chances that came my way. It was chance meeting Oliver. It was chance moving to Blean. I tell my grandchildren to do what they like doing best and what they are best at, because you never know what the future holds. Look at me – television didn’t exist when I was a child – they have no idea what is coming in their future.

Peter was honoured with a special award at the BAFTA Children’s Awards ceremony in November, for his outstanding contribution to children’s media and the entertainment industry.
ARTS AND CULTURE

Art SIDNEY COOPER GALLERY | CANTERBURY

TANIA KOVATS

WED 28 JANUARY - SAT 28 FEBRUARY

Tania Kovats practice reveals a deep fascination with the natural world and how we experience and understand landscape.

This new exhibition showcases a range of works from 2002-2014 including her recent installation All the Sea (2012-14), originally commissioned by the Fruitmarket Gallery and described as a library of the world's seas, gathered with the help of a global network.

ARTISTS TALK

TUE 27 JANUARY, 5-6 PM

£6, booking essential. Please contact the Gallery to book.

LOUISE BOURGEOIS

AUTOBIOGRAPHICAL SERIES AND 11 DRYPOINTS

WED 11 MARCH - SAT 11 APRIL

Louise Bourgeois (1911-2010) is widely renowned and considered one of the most influential artists of modern and contemporary art. Bourgeois’ work, whether sculpture, drawing or printmaking, has always maintained an autobiographical theme and expresses some of her own vulnerabilities – loneliness, insecurity, anger, sadness, desire.

Autobiographical Series (1994) captures some of her deepest thoughts and memories whilst 11 Drypoints (1999) brings these anxieties into more abstract territory. Featuring her most recognised motifs from the pregnant woman to the cat, the prints in these two series are clearly inspired by her fascination with the human condition.

LOUISE BOURGEOIS: DON’T JUST CALL HER ART FEMINIST LECTURE

TUE 10 MARCH, 5-6PM

£6, booking essential. Please contact the Gallery to book.

PRINT WORKSHOPS

SAT 14 MARCH, 10AM-4PM
SAT 21 MARCH, 10AM-4PM

£45, £40 concessions (inc. materials). Booking essential. Please contact the Gallery to book.

PERFORMANCE LECTURES

A series of innovative presentations - blurring the lines between lecture and live performance.

DR TIM LONG

THE OBJECT SAYS IT ALL: INTERTEXUALITY IN ARTISTIC PRACTICE

TUE 17 MARCH, 6.30-7.30PM  FREE

KATH ABIKER

THE WINCH BOX: TEXT, PLACE AND PRACTICE

TUE 24 MARCH, 6.30-7.30PM  FREE

DR LAUREN REDHEAD

MUSIC FOR SEMIONAUTS

TUE 31 MARCH, 6.30-7.30PM  FREE

DR ADAM LINSON

MOMENT’S NOTICE: THE PERCEPTION OF NOW IN MUSICAL EXPERIENCE

TUE 7 APRIL, 6.30-7.30PM  FREE

WORD: Writing Comes Alive

IAN HOCKING

WED 11 MARCH, 6PM (6.30PM START)

Sidney Cooper Gallery

Ian Hocking is a Senior Lecturer in Psychology, and the author of three science fiction novels, as well as a comic novel. Déjà Vu, his debut, was originally published in 2005 by the UKA Press and is now available in a quintessential edition from Unsung Stories.

LOUIS DE BERNIÈRES

SAT 14 FEBRUARY, 6PM

St Gregory’s Centre for Music

Louise de Bernières published his first novel in 1990 and was selected by Granta magazine as one of the twenty Best of Young British Novelists in 1993. Captain Corelli’s Mandolin (1994) won the Commonwealth Writers’ Prize for Best Novel and became a million-seller and a film. Birds Without Wings, came out in 2004, A Partisan’s Daughter 2008, was shortlisted for the Costa Novel Award and Notwithstanding: English Village Stories, was published in Autumn 2009. His first collection of poetry, Imagining Alexandria: Poems in Memory of Constantinos Cavafis, was published in 2013. As well as writing, he plays the flute, mandolin, clarinet and guitar. He is always working on a new novel.

To book an event, lecture or workshop. Tel: 01227 453267 or email: gallery@canterbury.ac.uk

Sidney Cooper Gallery, St Peter’s Street, Canterbury | visit: www.canterbury.ac.uk/sidney-cooper

FREE EVENTS For further information visit: www.canterbury.ac.uk/events
Music

KENTISH PIANO TRIO
WED 7 JANUARY
Helen Crayford (piano); Kathy Shave (violin); Julia Vohralik (cello); J. Haydn, Trio No.1 in G (‘Gipsy Rondo’); F. Mendelssohn, Trio in D minor, Op.49

CANTERBURY SCRATCH ORCHESTRA
WED 14 JANUARY
The Canterbury Scratch Orchestra was formed in 2007 by Sam Bailey and a group of Christ Church Music students. This concert presents a brief and highly selective history of British experimental music from 1969 to 2007 featuring music by Cornelius Cardew, Softmachine and Ivor Cutler.

ELIZABETH VOGAN AWARD: PRIZE-WINNERS CONCERT
WED 21 JANUARY
The Elizabeth Vogan Award is made by the University to final-year singers who display exceptional potential and outstanding musicianship and who have developed as performers over the course of their degree.

SHOWCASE: ENSEMBLES
WED 28 JANUARY
From duos to chamber ensembles, our finest BMus performers take the stage with a mixture of classical music and lighter numbers.

TOP VOICES
(DIRECTOR: CHRIS PRICE)
WED 4 FEBRUARY
Music for high voices, from the medieval hymns of the mystical Hildegard of Bingen to the sassy barbershop of the Yale Song Book. Equally at home with Renaissance madrigals and African chants, Top Voices is one of the most versatile ensembles in the University. Expect a tour de force of a capella singing.

CHRIST CHURCH UNIVERSITY BIG BAND
(DIRECTOR: STEVE WATERMAN)
WED 18 FEBRUARY
Featuring the University’s most talented jazz soloists, the band plays classic jazz compositions by Clifford Brown, Benny Golson and Freddie Hubbard.

SLAP:
SAM BAILEY, TOM JACKSON, TINA KRASEVEC AND DAVID LEAHY
WED 25 FEBRUARY
SLAP is a music/dance collective aiming to bring original performances that straddle the two art forms to the community in a variety of settings - music/dance festivals, cafés, restaurants, galleries, theatres and studio settings, along with outside and site-specific locations.

FREE LUNCHTIME PERFORMANCES at 1.10pm, St Gregory’s Centre for Music, Canterbury
For further information call 01227 782428 visit: www.canterbury.ac.uk/events

Theatre

TOM CREAN
ANTARCTIC EXPLORER
THU 12 FEBRUARY, 7.30PM
Tom Crean, the intrepid Antarctic explorer and one of Ireland’s unsung heroes, is brought to life in this dramatic and humorous solo performance by Aidan Dooley. Hear the riveting true stories of Crean’s Antarctic explorations as one of the few men to serve with both Scott and Shackleton and survive the three famous expeditions. This multi-award winning show has now played critically acclaimed sell-out performances throughout Ireland, USA, Australia, Europe and the UK.

MASCULINE EXPRESSIONS OF MY CREATIVE PROWESS
PABLO PAKULA
WED 14 JANUARY, 8PM
Queer aesthetics in a live art form to interrogate and undermine heteronormative notions what it is or should feel like to be a man, and what a man is meant to or should be.

CINDERELLA
WED 21, THU 22 & FRI 23 JANUARY, 7.30PM
Bigfoot Productions presents the traditional rags-to-riches pantomime. A family friendly fairy tale, performed by staff and students from the School of Music Performing Arts, and featuring a live band of music students.

LEARNING: Community Arts and Education

For the full programme and to book your place, visit: www.canterbury.ac.uk/community-arts-education

For further information call 01227 782428 visit: www.canterbury.ac.uk/events

ANSELM STUDIOS Tel: 01227 782428
Email: events.mpa@canterbury.ac.uk
www.canterbury.ac.uk/events
TUE 3 FEBRUARY 2015, 6PM

FREEDOM OF EXPRESSION: A FUNDAMENTAL VALUE AND A QUALIFIED RIGHT
BARONESS O’NEILL OF BENGARVE
Emeritus Professor of Philosophy at the University of Cambridge, Chair of the Equality and Human Rights Commission, a former President of the British Academy and founding President of the British Philosophical Association.

MARK HAMMOND
Visiting Professor of Public Administration at Canterbury Christ Church University and Chief Executive of the Equality and Human Rights Commission.

THU 26 FEBRUARY 2015, 6PM

THE ROLE OF UNIVERSITIES IN SOCIAL AND ECONOMIC DEVELOPMENT
SIR RICHARD SYKES
Chairman of the Royal Institution of Great Britain and Chancellor of Brunel University.

THU 26 MARCH 2015, 6PM

WILL WE EVER UNDERSTAND THE TRUE VALUE OF NATURE?
JONATHON PORRITT
Founder Director, Forum for the Future and Chancellor of Keele University.

MICHAEL BERRY LECTURE THEATRE,
OLD SESSIONS HOUSE, LONGPORT, CANTERBURY CT1 1PL
FREE ADMISSION

Reservation required. Please visit:
www.canterbury.ac.uk/publiclectures